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The Human One (2015) for string trio

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The Human One

for String Trio
(2015)

ryan keebaugh

“The Human One” read as “Son of Man” in many translations of the Bible, is from a common Greek word, *anthropos*, meaning “human being”. This humble work, commissioned by Musica Harmonia, is a meditation on the deity of Jesus with human appearance, characteristics, and challenges. The Human One is God come to earth, made flesh, to live among us within the human experience.

The Human One

Score

ryan keebaugh (1980)

delicate, ♩ = 66-72

Violin

Viola

Cello

Vln.

Vla.

Vlc.

A

16

Vln.

Vla.

Vlc.

Measures 16-20. Violin I (Vln.) and Violin II (Vla.) have melodic lines with slurs. Viola (Vlc.) has a lower melodic line. Measures 19-20 show a repeat sign in the Viola part.

B

21

Vln.

Vla.

Vlc.

Measures 21-25. Violin I (Vln.) and Violin II (Vla.) have melodic lines with slurs. Viola (Vlc.) has a lower melodic line. Measures 24-25 show a repeat sign in the Viola part.

25

Vln.

Vla.

Vlc.

Measures 26-30. Violin I (Vln.) and Violin II (Vla.) have melodic lines with slurs. Viola (Vlc.) has a lower melodic line. Measures 29-30 show a repeat sign in the Viola part.

29

Vln.

Vla.

Vlc.

Measures 29-32. Violin I and Violin II play a melodic line with slurs. Viola plays a similar line. Violoncello plays a bass line with slurs. Measures 30 and 32 contain rests for all instruments.

C

Vln.

Vla.

Vlc.

Measures 33-36. Violin I and Violin II play a melodic line with slurs. Viola plays a similar line. Violoncello plays a bass line with slurs. Measures 34 and 36 contain rests for all instruments.

37

Vln.

Vla.

Vlc.

Measures 37-40. Violin I and Violin II play a melodic line with slurs. Viola plays a similar line. Violoncello plays a bass line with slurs. Measures 38 and 40 contain rests for all instruments.

40

Vln.

Vla.

Vlc.

D

Vln.

Vla.

Vlc.

46

Vln.

Vla.

Vlc.

p

p

p

49

Vln.

Vla.

Vlc.

Measures 49-50. Violin (Vln.) plays a continuous eighth-note scale. Viola (Vla.) and Violoncello (Vlc.) play half-note scales. All three parts conclude with a fermata in measure 50.

51

Vln.

Vla.

Vlc.

Measures 51-52. Violin (Vln.) plays a continuous eighth-note scale. Viola (Vla.) and Violoncello (Vlc.) play half-note scales. All three parts conclude with a fermata in measure 52.

E

Vln.

Vla.

Vlc.

Measures 53-54. Violin (Vln.) plays a continuous eighth-note scale. Viola (Vla.) and Violoncello (Vlc.) play half-note scales. All three parts conclude with a fermata in measure 54.

55

Vln.

Vla.

Vlc.

This system contains measures 55 and 56. The Violin (Vln.) part features a melodic line with eighth notes and quarter notes, many of which are beamed together. The Viola (Vla.) part consists of a single half note per measure, with a long slur spanning both measures. The Violoncello (Vlc.) part consists of a single half note per measure, also with a long slur spanning both measures.

56

Vln.

Vla.

Vlc.

This system contains measures 56 and 57. The Violin (Vln.) part continues the melodic line from the previous system. The Viola (Vla.) part continues with half notes, with a long slur spanning both measures. The Violoncello (Vlc.) part continues with half notes, also with a long slur spanning both measures.

F

Vln.

Vla.

Vlc.

This system contains measures 57 and 58. A box containing the letter 'F' is positioned above the first measure. The Violin (Vln.) part continues the melodic line. The Viola (Vla.) part continues with half notes, with a long slur spanning both measures. The Violoncello (Vlc.) part continues with half notes, also with a long slur spanning both measures.

58

Vln.

Vla.

Vlc.

Violin (Vln.) part: Treble clef, starting on G4, playing eighth notes with slurs. Viola (Vla.) part: Treble clef, starting on G4, playing half notes with a slur. Violoncello (Vlc.) part: Treble clef, starting on G3, playing eighth notes with a slur.

59

Vln.

Vla.

Vlc.

Violin (Vln.) part: Treble clef, continuing eighth notes with slurs. Viola (Vla.) part: Treble clef, continuing half notes with a slur. Violoncello (Vlc.) part: Treble clef, continuing eighth notes with a slur.

G

Vln.

Vla.

Vlc.

Violin (Vln.) part: Treble clef, starting on G4, playing eighth notes with slurs. Viola (Vla.) part: Treble clef, starting on G4, playing half notes with a slur. Violoncello (Vlc.) part: Treble clef, starting on G3, playing eighth notes with a slur.

61

Vln.

Vla.

Vlc.

Violin (Vln.) part: Measures 61-62. The melody consists of eighth notes with slurs. Measure 61: G4, A4, B4, C5, D5. Measure 62: E5, F5, G5, A5, B5. Measure 61 ends with a half note D5. Viola (Vla.) part: Measures 61-62. The part consists of half notes with a slur. Measure 61: G3, A3, B3, C4. Measure 62: D4, E4, F4, G4. Violoncello (Vlc.) part: Measures 61-62. The part consists of eighth notes with a slur. Measure 61: G2, A2, B2, C3, D3. Measure 62: E2, F2, G2, A2, B2. Measure 61 ends with a half note D2.

62

Vln.

Vla.

Vlc.

Violin (Vln.) part: Measures 61-62. The melody consists of eighth notes with slurs. Measure 61: G4, A4, B4, C5, D5. Measure 62: E5, F5, G5, A5, B5. Measure 61 ends with a half note D5. Viola (Vla.) part: Measures 61-62. The part consists of half notes with a slur. Measure 61: G3, A3, B3, C4. Measure 62: D4, E4, F4, G4. Violoncello (Vlc.) part: Measures 61-62. The part consists of eighth notes with a slur. Measure 61: G2, A2, B2, C3, D3. Measure 62: E2, F2, G2, A2, B2. Measure 61 ends with a half note D2.

H

Vln.

Vla.

Vlc.

Violin (Vln.) part: Measures 61-62. The melody consists of eighth notes with slurs. Measure 61: G4, A4, B4, C5, D5. Measure 62: E5, F5, G5, A5, B5. Measure 61 ends with a half note D5. Viola (Vla.) part: Measures 61-62. The part consists of half notes with a slur. Measure 61: G3, A3, B3, C4. Measure 62: D4, E4, F4, G4. Violoncello (Vlc.) part: Measures 61-62. The part consists of eighth notes with a slur. Measure 61: G2, A2, B2, C3, D3. Measure 62: E2, F2, G2, A2, B2. Measure 61 ends with a half note D2.

64

Vln.

Vla.

Vlc.

65

Vln.

Vla.

Vlc.

I

70

Vln.

Vla.

Vlc.